

ENGLISH

TITLE	NEW	GOOD	FAIR	POOR
ACT ENGLISH	\$13	\$11	\$9	\$7
AFRICAN AMERICAN LITERATURE	\$11	\$9	\$8	\$6
AMERICAN TRADITIONAL LITERATURE	\$62	\$53	\$43	\$34
BEDFORD HANDBOOK	\$43	\$37	\$30	\$24
BRITISH LITERATURE	\$85	\$72	\$60	\$47
COMMUNICATING FOR SUCCESS	\$34	\$29	\$24	\$19
CREATIVE WRITING	\$16	\$14	\$11	\$9
CRITICAL THINKING: Readings in Non-Fiction	\$9	\$8	\$6	\$5
ELEMENTS OF LITERATURE	\$51	\$43	\$36	\$28
HOLT 3 [BLUE]	\$32	\$27	\$22	\$18
HOLT 4 [TEAL]	\$32	\$27	\$22	\$18
INSIGHTS -(EXPERIENCE)	\$26	\$22	\$18	\$14
INSIGHTS (IMAGINATION)	\$26	\$22	\$18	\$14
LATINO LITERATURE	\$11	\$9	\$8	\$6
LITERATURE AND LANGUAGE (BLUE/ 10)	\$57	\$48	\$40	\$31
LITERATURE AND LANGUAGE (ORANGE/ 9)	\$57	\$48	\$40	\$31
LITERATURE AND LANGUAGE (PURPLE/ 12)	\$57	\$48	\$40	\$31
LITERATURE AND LANGUAGE (YELLOW / 11)	\$57	\$48	\$40	\$31
LITERATURE: THE AMERICAN EXPERIENCE	\$71	\$60	\$50	\$39
POETRY BY DOING	\$15	\$13	\$10	\$8
WORLD LITERATURE (CYPRESS LEVEL (maroon))	\$47	\$40	\$33	\$26

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BAD
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